

Engel auf den Feldern singen

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B_b F⁷ B_b F⁷ B_b

En-gel auf den Fel-dern sin-gen, stim-men an ein himm-lisch Lied, und im Wi - der -

This section shows the bass line for the first five measures. The key signature is B-flat major (two flats). The bass notes are: B-flat, B-flat, B-flat, B-flat, B-flat. The chords above the bass line are: F7, B-flat, F7, B-flat, B-flat. The lyrics are: "En-gel auf den Fel-dern sin-gen, stim-men an ein himm-lisch Lied, und im Wi - der -". Measure 5 ends with a fermata over the bass note.

6 F⁷ B_b F⁷ B_b Bb Eb Cm F⁷

hall er-klin-gen auch die Ber-ge jauch-zend mit. Glo - - -

This section shows the bass line for measures 6 through 10. The key signature changes to B-flat major. The bass notes are: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. The chords above the bass line are: F7, B-flat, F7, B-flat, B-flat, B-flat, E-flat, C major, F7. The lyrics are: "hall er-klin-gen auch die Ber-ge jauch-zend mit. Glo - - -". Measures 8-10 have a sustained note under a fermata.

11 Gm Cn F⁷ Bb F Gm Cm Bb F Bb Eb Cm F

- - ri - a in ex - cel-sis de - o Glo - - -

This section shows the bass line for measures 11 through 15. The key signature changes to G major. The bass notes are: G major, G major, G major, B-flat, F, G major, C major, B-flat, F, B-flat, E-flat, C major, F. The chords above the bass line are: G major, C major, F7, B-flat, F, G major, C major, B-flat, F, B-flat, E-flat, C major, F. The lyrics are: "- - ri - a in ex - cel-sis de - o Glo - - -". Measures 13-15 have a sustained note under a fermata.

17 Gm Cm F⁷ Bb F Gm Cm Bb F⁷ Bb

- - ri - a in ex - cel - sis de - o

This section shows the bass line for measures 17 through 21. The key signature changes to G major. The bass notes are: G major, G major, G major, B-flat, F, G major, C major, B-flat, F, B-flat, F7, B-flat. The chords above the bass line are: G major, C major, F7, B-flat, F, G major, C major, B-flat, F, B-flat, F7, B-flat. The lyrics are: "- - ri - a in ex - cel - sis de - o". Measures 19-21 have a sustained note under a fermata.